

Aleluia

Aclamação ao Evangelho

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Introdução

Festivo ♩ = 76

Órg.

Ped.

The organ introduction consists of two systems. The first system features a treble and bass staff for the organ (Órg.) and a separate bass staff for the pedal (Ped.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The organ part begins with a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The pedal part provides a simple harmonic foundation with quarter notes. The second system continues the organ part with more complex rhythmic patterns, including sixteenth notes and rests, while the pedal part continues with quarter notes.

This system shows the organ accompaniment for the 'Proposta a cappella' section. It consists of three staves: treble, middle, and bass. The key signature remains two sharps (F# and C#). The organ part features a variety of textures, including chords, arpeggiated figures, and melodic lines. The bass line is simple, primarily using quarter notes and half notes to support the harmonic structure.

Proposta "a cappella"

S.

A.

T.

B.

mf *f* *mf* *f* *mf* *f* *mf* *f*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

The 'Proposta a cappella' section is a four-part setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#). The music is written in common time (C). Each part begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *f* (forte) for the final phrase. The lyrics are: "A - le - lu - ia, a - le - lu - ia, a - le - lu - ia". The Soprano part has a melodic line with some grace notes. The Alto part features a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide a steady harmonic accompaniment with quarter notes.

Refrão

S. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

A. [Assembleia] A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

T. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

B. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

Órg.

Versículo

S. Se alguém permanece no a - mor,

A. Se alguém permanece no a - mor,

T. permanece em Deus e Deus perma - ne - ce ne - le.

B. permanece em Deus e Deus perma - ne - ce ne - le.

Postlúdio

A-le - lu - ia, a - le - lu - ia,
f

S. A.

a - le - lu - ia,
A-le - lu - ia, a - le - lu - ia,
f

T. B.

a - le - lu - ia,

Órg.

A - le - lu - ia, a - le - lu - ia. _____
ff

A - le - lu - ia, a - le - lu - ia. _____
ff